



# Ave Maria

# 321

Giulio Caccini

Arrangement: John Ross

Andante

SOPRANO  
ALTO

TENOR  
BASS

Organ

*mp*

This system contains the first system of the musical score. It features four staves: Soprano/Alto, Tenor/Bass, and Organ. The tempo is marked 'Andante'. The organ part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal staves are currently empty.

9

*mp*

A - ve - Ma - ri - a, A - ve Ma - ri - a.

This system contains the second system of the musical score, starting at measure 9. The vocal staves enter with the lyrics 'A - ve - Ma - ri - a, A - ve Ma - ri - a.' The organ accompaniment continues with the same pattern as in the first system.

17

A - ve, A - ve, A - ve Ma - ri - a.

This system contains the third system of the musical score, starting at measure 17. The vocal staves enter with the lyrics 'A - ve, A - ve, A - ve Ma - ri - a.' The organ accompaniment continues with the same pattern as in the previous systems.

25 A - - ve Ma - ri - - a, A - - - ve Ma -

*mf*

A - - ve, A - - ve, A - - ve Ma -

*mf*

31 - ri - - a. A - - - A - - - A -

*f*

ri - - a. A - - ve, A - - ve, A -

*f*

38 - ve Ma - ri a.

*f*

ve Ma - ri - a.

45

*mf*  
A - ve - Ma

51

ri - a - A - ve Ma - ri - a - A -

58

A - - - - - ve.

65 A - - ve Ma - ri - - a, A - - - ve Ma -

A - ve, A - ve, A - ve Ma -

A - - ve, A - - ve, A - - ve Ma -

71 - ri - - - a. *f* A - - - - - A -

ri - - - a. A - - - - - A -

ri - - - a. *f*

76 *molto rall.* A - - ve Ma - ri - - a.

*molto rall.* A - - ve Ma - ri - - a.

ve, A - - ve Ma - ri - - a.

*molto rall.*